

SingUnited International's

A CAPPELLA ACADEMY



and



QUEENS' COLLEGE

with The Coronet Club

JULY 9-11, 2026 • TULSA, OKLA (USA)

REGISTRATION INCLUDES Education Classes • Lunches on Friday & Saturday • Admission to Diamond Division & Rising Star Contest

REFUND POLICY: Refunds of 50% of the registration cost may be granted on a case-by-case basis until June 10, 2026. *No refunds will be made after this date. Please email events@singunited.org if you need to request a refund.*

REGISTRATION DEADLINE: JUNE 10, 2026

CONTACT INFORMATION:

Member #: _____ Full Name: _____ Badge Name (first name) : _____

Address: _____ City: _____

State/Province: _____ Country: _____ Zip/Postal Code: _____

Cell Phone #: _____ Email: _____

EMERGENCY CONTACT INFORMATION: Full Name: _____

Relationship to registrant: _____ Emergency Contact Phone #: _____

REGISTRATION TYPE:

\$350 Individual Registration \$800 Fully Registered SUI Quartet (Four Singers) \$400 Rising Star Competitors (Four Singers)

Note: Each fully registered SingUnited quartet will receive one coaching session with a Coronet Club Member during the event.*

*Quartets competing in the Rising Star or Diamond Division Contest are not eligible for a coaching session.

QUARTET REGISTRATION: A fully registered SUI quartet is eligible to attend the event for a price of \$800 total for all four members. If by June 10, 2026 not all members of your quartet are registered, an updated invoice will be sent with the remaining registration amount to meet the \$350 individual price for the event that will need to be paid before you arrive at the event.

Are all four quartet members registered to attend the A Cappella Academy & Queens' College event?

Yes No If so, please list your quartet name here: _____

Is your quartet entered to compete in the 2026 Diamond Division Quartet Contest?

Yes No If so, please list your quartet name here: _____

Is your quartet entered to compete in the 2026 Rising Star Quartet Contest?

Yes No If so, please list your quartet name here: _____

Please indicate any special dietary needs: Gluten free Vegetarian Vegan Dairy free

Please specify any severe allergies we should be made aware of: _____

Check any special needs that require our attention: I will be using a scooter. I will be using a wheelchair.

Other: _____

Opt in to receive future emails from The Coronet Club: Yes No

I agree to receive email communications from The Coronet Club, including event updates and future announcements.

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ELECTIVES • PLEASE CHOOSE ONE ELECTIVE FOR EACH SESSION

Class Focus Key*: **[G]** General Education **[QC]** Queens' College

*Class electives are open to all attendees unless otherwise noted.

THURSDAY, JULY 9 – 3-4:15 p.m. • SESSION 1 BREAKOUTS

[QC] LET THE MUSIC LEAD YOU Instructed by Mary Rhea

- The more you know about the music, the better! Discover how the arrangement of the song reveals phrasing, emotion, and intention. This class helps you find the musical gems that shape interpretation and make your quartet's performance shine. Quartets are welcome to bring arrangements to showcase.

[G] FROM NOTE TO CHORD: THE SECRET LIFE OF VERTICAL HARMONY Instructed by Patty Cobb Baker

- You know your notes. Awesome! Now, do you know how your note relates to the other three being sung with you, and why that is important? Barbershop harmony is entirely built on how notes relate inside a chord. More than any other vocal style, barbershop depends on pure tuning, specific interval roles, and precise balance to create its signature ringing sound. This class explores all of that and more. If you want to be a master of the barbershop craft, this class is for you (not just baritones!)

[G] UNITY Instructed by Peggy Gram

- Unity is probably the most frequently used word in the Judging Category Description Book. It's a huge part of all four categories! And, let's face it, to be a unified group, unity has to be a part of who you are administratively if you're going to succeed at it musically and visually. We're going to explore unity in all the ways it affects our musical performance and look at different ways to pull that unity together.

FRIDAY, JULY 10 – 10:45 a.m.-12 p.m. • SESSION 2 BREAKOUTS

[QC] THERE'S A STORY IN THOSE WORDS Instructed by Mary Rhea

- Every word the lyricist chooses shapes the emotional message of a song. Explore how lyric choices, rhyme patterns, and word sounds create meaning and emotion. Learn to let the text guide your storytelling to create an authentic, compelling performance.

[G] ONE SONG, ONE STORY: MASTERING UNITY IN BARBERSHOP VOCAL AND VISUAL PERFORMANCE Instructed by Patty Cobb Baker

- Learn how to unite your ensemble so every voice, expression, and movement supports the same story. This class focuses on building true unity in all aspects of barbershop performance — shared intention, matched vocal production, aligned musical choices, and coordinated visual delivery. Participants will garner practical techniques for creating performances that communicate one message, as one.

[G] CHARACTERIZATION Instructed by Peggy Gram

- Characterization is the process authors use to create and reveal a character's personality, traits, and motivations, either directly (telling the reader) or indirectly (showing through actions, speech, thoughts, and appearance) to make them realistic and understandable. Authors have all the time and page they want to create and embellish that characterization. We have a few minutes as performers to put that same lightning into our music to reach our audiences. Come explore some paths to creating that magic between performer and audience.

FRIDAY, JULY 10 – 1:15 p.m.-2:30 p.m. • SESSION 3 BREAKOUTS

[QC] REHEARSE LIKE A CHAMPION Instructed by Dynasty Quartet

- This class covers elements that make your rehearsal efficient, effective, and joyful. Topics include rehearsal planning, warmups, duetting/trios, and quartet communication.

[G] MASTERING VOCAL ENERGY: THE KEY TO BETTER EVERYTHING! Instructed by Patty Cobb Baker

- Unleash incredible vocal performances by learning to harness emotion-driven vocal energy as the fuel for dynamic singing! This class blends physiology, artistry, and practical skill-building to help you unlock your most expressive, energetic, and empowered voice. Show up ready to breath deeply, explore boldly, and sing like never before!

[G] TEMPO, PULSE & RHYTHMS Instructed by Peggy Gram

- What would we be without them? They're the map of our music, telling us how fast we'll go, when we'll slow, how long we'll stay at one location before we'll move on, and when we'll stop to rest and gas up, and when we'll just stop. So why do some of our bodies immediately stiffen up when we start counting the rhythm patterns in a song as though someone's going to rap our knuckles with a ruler if we make a mistake? Let's make it fun! (and more easily digestible).

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ELECTIVES CONTINUED

Class Focus Key*: **[G]** General Education **[QC]** Queens' College

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FRIDAY, JULY 10 – 3 p.m.-4:15 p.m. • SESSION 4 BREAKOUTS

[QC] HARMONY ON STAGE AND OFF Instructed by Mary Rhea

- Creating Your Quartet Culture: Learn how to build a quartet culture that supports trust, joy, healthy communication, and longevity. This class explores the agreements, habits, and interpersonal skills that keep your ensemble thriving — so the harmony you create together goes far beyond the music.

[G] HEALTHY HABITS FOR HEALTHY SINGING Instructed by Patty Cobb Baker

- Our vocal instrument is a precious thing and deserves only the finest TLC! This class will explore the “best practices” that lead to a healthy voice and beautiful singing. We will touch on the care and feeding of the aging voice, and also discuss the unconscious things we might be doing that can sabotage our vocal health and sound production.

[G] “WHAT TO SAY WHEN YOU TALK TO YOURSELF” Instructed by Peggy Gram

- Referencing the book by the same name, we will discuss the things that we say to ourselves, and the effect they have on our lives and how we deal with others. Then we'll explore ways to improve those things we say to ourselves and the effect that can have on our lives. Consider it spring cleaning for your mind! Come join the fun — you won't need a broom or even a Dustbuster!

SATURDAY, JULY 11 – 10:45 a.m.-12 p.m. • SESSION 5 BREAKOUTS

[QC] LET ME ENTERTAIN YOU Instructed by Mary Rhea

- Open the door to a new level of creativity by learning how to design an effective Open Division or Entertainment Package from the ground up. You'll gain practical strategies for storytelling, staging, character work, transitions, and audience engagement.

[G] “SURROUNDED BY IDIOTS: HOW TO UNDERSTAND THOSE WHO CANNOT BE UNDERSTOOD.” Instructed by Patty Cobb Baker

- This class, based on the book of the same name by Thomas Erikson, is for anyone who has ever felt frustrated or confused by other people's behavior. It explores four types of human behavior and gives you a framework to decode it. Even more importantly, this class will help you learn to approach those relationships with empathy and strategy instead of frustration...and ensure the idiot out there isn't you!

[G] WHY IS THIS SONG SO DIFFICULT? Instructed by Peggy Gram

- Why is it that some songs are just so hard? We'll look at examples of part lines that give us headaches, break down what it takes to make us not only able to navigate them, but sing them in tempo and even make them sound easy — thus achieving Great Singer status! Imagine how delighted our quartet mates and directors will be!

SATURDAY, JULY 11 – 1:15 p.m.-2:30 p.m. • SESSION 6 BREAKOUTS

[QC] REACH YOUR AUDIENCE Instructed by Mary Rhea

- Learn how to engage the audience as an active part of your performance, inviting them into the story and emotion. Discover ways that character and intention turn listeners into participants.

[G] GROWING TO SERVE Instructed by Patty Cobb Baker

- What skills do you need to lead others, whether it be as a director, a team leader, an RMT member, or an international board of committee member? Past International President Patty Cobb Baker will explore the skills needed to be successful in your leadership endeavors, and give you guidance on how to develop them even further. Get ready to step on the leadership ladder and climb as high as you like!

[G] AUTHENTICITY Instructed by Peggy Gram

- Authenticity is a multi-faceted concept for SUI. In a perfect world, we should always strive to be our authentic selves, understanding and embracing our personal core values in all aspects of our lives. That can put us, as individuals, into vulnerable situations, i.e., where we feel pressure to explain the reasons why we cannot support both core values of a group and our own, or as performers finding it difficult to portray emotions necessary to fully convey the meaning of a song's lyrics and our own core values. We will explore the possibilities in this class and try to get to the heart of the matter.

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PAYMENT AND RELEASE OF CLAIMS INFORMATION

QUESTIONS? CALL: 1.800.992.7464 or EMAIL: events@singunited.org

REGISTRATIONS NOT ACCEPTED VIA EMAIL.

Send Registrations/Payment

Enclosed is my check. Make payable to: SingUnited International \$10 USD service charge on all returned checks.

MAIL TO:

SingUnited International
Attn: Events Department
9110 S. Toledo Ave.
Tulsa, OK 74137

Please charge my credit card. (CC payment only acceptable via postal mail, fax or by phone.)
Check one of the options below:

Visa MasterCard Discover AMEX

FAX TO:

1.918.388.8083
(credit card payments only)

Printed Name: _____

Card Number: _____ Expiration Date: _____ Security Code: _____

Cardholder's Signature: _____

EVENT RELEASE OF CLAIMS

I agree and acknowledge that I am participating in the SingUnited International A Cappella Academy & Queens' College with The Coronet Club Event on my own accord. I give this acknowledgement freely and knowingly and I represent and warrant to you that I am physically and mentally fit and that, as a result, able to participate, and I do hereby assume responsibility for my own well-being.

I am fully aware that possible physical injury might occur to me as a result of my participation, and I agree to assume the full risk, including risk which is not specifically foreseeable, of any injuries, including death, damages or less regardless of severity, which I may sustain as a result of participating in any and all activities connected with or associated with the Event.

In consideration of the right to participate in the Event, I hereby waive any and all rights or claims I may have as a result of participation in the Event against SingUnited International, its directors, executives, employees, members, staff, and all individuals assisting in instructing and conducting these activities, and I hereby fully release and discharge them from any and all claims resulting from injuries, including death, damages, or loss, which may accrue to me or my heirs arising out of or in any way connected with my participation in the Event. I further agree to indemnify, defend, and hold harmless SingUnited International, its directors, executives, employees, members, staff, and all individuals assisting in instructing and conducting these activities from any and all claims resulting from injuries, including death, damages, or loss, which may accrue to me or my heirs arising out of or in any way connected with my participation in the Event.

I hereby understand that my attendance at this event grants permission to SingUnited International to use any photograph, video or other digital media in any and all SingUnited International publications and marketing efforts without payment or consideration.

In addition, by signing this release, I acknowledge the contagious and evolving nature of the novel Coronavirus (COVID-19), as well as other airborne illnesses and voluntarily assume the risk that I may be exposed to the viruses during A Cappella Academy & Queens' College with The Coronet Club Event and become affected as a result. I voluntarily agree to assume risks and accept sole responsibility for any personal expense, liability, illness, injury, disability or death related to contracting COVID-19, as well as other airborne illnesses while attending A Cappella Academy & Queens' College with The Coronet Club Event, and hereby release and agree to indemnify, defend and hold harmless SingUnited International from all claims of any kind arising from COVID-19, as well as other airborne illnesses.

Signature: _____ Date: _____

Print Name: _____