

Scouting Patch



SingUnited International has created the Youth Outreach Girl Scout Patch to introduce girls to the joy of singing with others in multi-part harmony.

To earn the patch, Girl Scouts should complete the **bolded** activity in each category AND required number of additional activities (Daisy - 2; Brownie - 4; Junior - 5; Cadette-Ambassador – 6)

DISCOVER

- ❖ **Harmony is created when there is a melody and a complementary part sung at the same time. Listen to examples of melody and harmony. Sing your favorite Girl Scout melody.**
- ❖ Barbershop Harmony is created when four parts sing together in tightly-voiced chords unique to the barbershop style. Find out the differences between barbershop harmony and regular choral music.
- ❖ There are many styles of music, including rock and roll and classical. Name 5 additional styles of music.
- ❖ Learn the difference between the terms: solo, duet, trio and quartet.
 - Find and listen to an example of each
 - With parent permission, find examples online.

CONNECT

- ❖ **Sing *Make New Friends* in a round. Singing a round creates harmony by each singer or group of singers overlapping the melody in layers to create multiple parts. Notice when two or more parts sing notes that create a chord that is pleasing to the ear. Sing more rounds or create your own.**
- ❖ **Youth quartet and chorus videos are available on YouTube. With your parents' permission, type in Sweet Adelines Rising Star Contests and watch a few. With your family or friends, discuss what is different from singing in traditional choirs?**

- ❖ With friends, try creating harmony parts to a familiar Girl Scout song. Which song will you harmonize?
- ❖ In Barbershop Harmony there are songs that are high-energy that make you want to tap your toes to the beat. They usually have a medium to fast tempo or speed so we call them **uptunes**. Songs that are slow, sentimental and very emotional are called **ballads**. A song that has a bit of beat and dance feel but that is still slow and sentimental is called a **swing ballad**. How would you classify ***Make New Friends*** and ***Whene'er You Make a Promise?*** Create a list of song titles and have friends or family decide whether they are ballads or uptunes. Compare your answers and discuss how you came to these conclusions.

TAKE ACTION

- ❖ **Learn 3 songs that have harmony parts. With friends, schedule a visit to a group or facility where you can share your singing with others. TAKE ACTION**
- ❖ Visit SingUnited International's website to find choruses located near your city. If possible, plan a visit to a rehearsal or performance. You may also watch performances on the website or YouTube. Share the information you gain with others. TAKE ACTION
- ❖ Contact your local SingUnited Chorus or Region (information available on SUI's website) and ask about upcoming Youth activities in your area, or volunteer to help create an activity. TAKE ACTION
- ❖ Learn a song or tag in barbershop harmony and sing it for others. (A tag is the coda or ending of a song. It often repeats the last phrase or theme of the song.)

Contact Information: SingUnited International
 9110 South Toledo Avenue
 Tulsa, Oklahoma 74137
 1.800.992.SING
education@singunited.org
<http://www.singunited.org/>

Once you complete the required activities, please return the attached form to order your patch(es).



The Art of A-Cappella Singing

Sample Girl Scout Education Workshop

This workshop is an introductory course in the fun and joy of singing four-part A Cappella harmony in the barbershop style. Students will learn vocal skills, presentation skills, and to harmonize and blend in a chord. This workshop is developed around the activities needed to achieve the SingUnited Youth Scout Patch.

Through music, students will discover a strong sense of self and critical thinking skills. They will connect through music to develop healthy relationships, promote cooperation and team building, resolve conflict and feel connected to their communities, locally and globally. They will develop skills to be resourceful problem solvers and advocate for themselves and others, locally and globally, by building confidence to use their voice in a positive way. They will feel empowered to make a difference in the world.

Volunteers and teaching quartet members of the chapter music team and visual team will work with chapter director to conduct this four hour workshop.

GIRL SCOUT WORKSHOP – 4 HOUR SESSION

1:00 Meet and Greet Exercise

Introduction of the Faculty and Staff; review the day.

Exercise – Depending on the size of the group, divide into groups of 8.

1:30 Warm-Up the Voice, Intro to Barbershop (Discover Tasks)

- ❖ Unison Vocal exercises, demonstrate and explain
- ❖ Upper registers only
- ❖ Lower registers only
- ❖ Duet harmonies
- ❖ Trio harmonies
- ❖ Quartet harmonies (tags)

2:00 Sing Songs to begin vocal skills work (Connect Tasks)

- ❖ Posture
- ❖ Breathing
- ❖ Singing Space
- ❖ Pitch
- ❖ Articulation/Lyrics

3:00 break

3:20 Continue with Songs, add new songs/tags with harmony (Take Action Tasks)

3:50 Performance Technique – Visual Team

- ❖ Facial Expressions
- ❖ Visual Stance & Posture
- ❖ Choreography

4:20 Warm Up/Wrap-Up Performance, Review for Show

4:30 Performance

- ❖ Chorus Faculty– 2 songs
- ❖ Quartet Faculty– 1 song
- ❖ Scout Participants – 2 songs

4:50 Badge Ceremony

SingUnited YOUTH SCOUTING PATCH ORDER FORM



NAME: _____

MAILING ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: _____ EMAIL: _____

Are you affiliated with a SingUnited International chapter or region? Yes__ No__

If yes, chapter name: _____ Region: _____

Are you affiliated with a scouting organization? Yes__ No__

If yes, TROOP NUMBER: _____ COUNCIL: _____

SCOUT LEVEL: Daisy____ Brownie____ Jr.____ Cadette.____ Sr.____ Ambassador____

Patches: Qty.____ \$2.50/ea. for members of SingUnited International

Qty.____ \$3.50/ea. for non-members

Total number of patches ordered _____ Amount enclosed: \$ _____

___ Check payable to SingUnited International Check #: _____

___ Credit Card Number: _____ Ex. Date: _____ CVV: _____

Name on Card: _____ Signature: _____

Return order form and payment to:

SingUnited International
Sales Department
9110 South Toledo Avenue
Tulsa, Oklahoma 74137
sales@singunited.org

Did you enjoy earning this patch? _____ Why? _____

Do you want to find out more about singing barbershop harmony? _____

Were you able to locate/contact a chorus in your area? _____

Name of chorus: _____